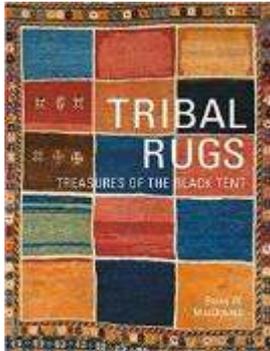


As at June 2021 - PLEASE NOTE – all lectures to be confirmed – and we may still be presenting via Zoom

📅 Tuesday 14th September 2021

Brian MacDonald

“Nomadic Tribes in Iran and Afghanistan”



Book Cover



Brian has lived and worked in Iran, spending time with the tribal groups to understand their different lives.

Elected a Fellow of the Royal Geographical Society for his work amongst the Persian tribes, Brian has lectured for The Arts Society since 1986.

As a dealer and consultant in antique oriental rugs and carpets, he is also the author of the definitive book on the subject 'Tribal Rugs - Treasures of the Black Tent' which was originally published in October 1997. Brian is one of very few western dealers to have lived and worked in remote areas of Iran and Afghanistan during the 1970s and then later after the Iranian Revolution.

📅 Tuesday 12th October 2021

David Wright

“The History of Wine”



David has been a wine retailer, importer and distributor for 30 years. Additionally, he presents tastings and talks to both the trade and the public. He has hosted several AS online wine tastings during the lockdown!



Photos from Wiji Commons by Ad Meskens, Rijksdienst voor het Cultureel Erfgoed, Patrick Heusser

Unfortunately, we are unlikely to be “tasting” this evening, but will discover the origins of wine from 7,000 years ago using the evidence available in the form of paintings, decorated drinking vessels, buildings and literature that all contribute to the story.

 Tuesday 9th November 2021

Jacqueline Cockburn

“Joaquin Sorolla, Painter of Light”



*“Under the Awning, Zarauz”
from Wiki Commons*

Welcome back to Jacqueline, a linguist and art historian, with degrees in French and Spanish and Art History, an MA in Applied Linguistics and a PhD in Art History and Spanish.

One of the most extraordinary Spanish artists from Valencia; Joaquin Sorolla has become better known more recently. He lived from 1863 to 1923 and created a world full of light and colour which delights the senses. Sometimes a social painter he was more concerned with capturing light falling on bodies and sea-scapes and his wonderful technique will be considered in this colourful lecture.

 Tuesday 14th December 2021

Nigel Bates

“In the Kingdom of the Sweets”



Nigel has worked as a performer for more than forty years in and out of London’s Royal Opera House, including Principal Percussion with the Orchestra and as the Music Administrator for The Royal Ballet.



The Nutcracker ballet has delighted audiences at Christmas for many decades yet it was deemed a failure at its initial performances. Based upon the current Royal Ballet production by Sir Peter Wright, this lecture takes a close look at how this well-loved ballet now takes its rightful place on stage and how the music of Tchaikovsky along with story-telling, design, dance and a little bit of stage ingenuity all come together to make the most magical escape for young and old alike.

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